

# Mastering Citation Methods



Name:

Date:

## Here is an overview of different citation styles

Citation Method	Field of Use	Features	Example
MLA (Modern Language Association)	Humanities and Literature	Author-page citation style, works cited page	Smith, John. <i>Title of the Book</i> . Publisher, Year.
APA (American Psychological Association)	Social Sciences	Author-date citation style, reference list	Smith, J. (Year). <i>Title of the Book</i> . Publisher.
Chicago (Turabian)	History and Business	Notes and bibliography or author-date citation style	Smith, John. <i>Title of the Book</i> . Publisher, Year.
Harvard Referencing	Various Disciplines (UK and Australia)	Author-date citation style, reference list	Smith, J. (Year) <i>Title of the Book</i> . Publisher.
IEEE (Institute of Electrical and Electronics Engineers)	Technical and Engineering Fields	Numbered citation style, reference list	[1] J. Smith, <i>Title of the Book</i> , Publisher, Year.

## Match the method with the correct citation

MLA (Modern Language Association)

Doe, John. *The Art of Citation*. Academic Press, 2019.

APA (American Psychological Association)

Doe, J. (2019) *The Art of Citation*. Academic Press.

Chicago (Turabian)

Doe, J. (2019). *The Art of Citation*. Academic Press.

Harvard Referencing

Doe, John. *The Art of Citation*. Academic Press, 2019.

IEEE (Institute of Electrical and Electronics Engineers)

[1] J. Doe, *The Art of Citation*, Academic Press, 2019.

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## Citing different types of sources

Citing sources accurately is crucial in academic writing, as it allows readers to trace the origin of information, gives credit to original authors, and helps avoid plagiarism. Different media types have distinct citation formats. Below are guidelines and examples for citing various media in the field of history.

### Books

#### Format:

Author(s). **Title of Book**. Publisher, Year of Publication.

#### Example:

McPherson, James M. **Battle Cry of Freedom: The Civil War Era**. Oxford University Press, 1988.

### Journal Articles

#### Format:

Author(s). "Title of Article." **Title of Journal**, vol. Volume Number, no. Issue Number, Year, pages.

#### Example:

Foner, Eric. "Reconstruction Revisited." **Reviews in American History**, vol. 10, no. 4, 1982, pp. 82-100.

### Websites

#### Format:

Author(s). "Title of Web Page." **Name of Website**, Publisher (if applicable), Date of Publication, URL. Accessed Date.

#### Example:

Lepore, Jill. "The Secret History of Wonder Woman." **The New Yorker**, Condé Nast, 13 Oct. 2014, [www.newyorker.com/magazine/2014/10/27/secret-history-wonder-woman](http://www.newyorker.com/magazine/2014/10/27/secret-history-wonder-woman). Accessed 5 Sept. 2023.

### Newspaper Articles

#### Format:

Author(s). "Title of Article." **Title of Newspaper**, Date of Publication, pages (if available).

#### Example:

Applebaum, Anne. "A New History of the Spanish Civil War." **The Washington Post**, 12 May 2019, p. A23.

### Edited Volumes

#### Format:

Author(s) of Chapter. "Title of Chapter." **Title of Book**, edited by Editor(s), Publisher, Year, pages.

#### Example:

Brundage, W. Fitzhugh. "The Southern Past: A Clash of Race and Memory." **Slavery and Public History: The Tough Stuff of American Memory**, edited by James Oliver Horton and Lois E. Horton, The New Press, 2006, pp. 151-174.

## Primary Sources (Letters, Diaries)

### Format:

Author. "Title of Document." **Title of Collection**, edited by Editor(s), Publisher, Year, pages.

### Example:

Lincoln, Abraham. "Letter to Joshua Speed, August 24, 1855." **The Collected Works of Abraham Lincoln**, edited by Roy P. Basler, Rutgers University Press, 1953, vol. 2, pp. 317-319.

## Films and Documentaries

### Format:

Title of Film. Directed by Director's Name, performances by Performers' Names, Production Company, Year of Release.

### Example:

**The Civil War**. Directed by Ken Burns, performances by David McCullough, Sam Waterston, and Jason Robards, PBS, 1990.

## Online Videos

### Format:

Author or Creator. "Title of Video." **Website**, uploaded by Uploader (if different), Date of Upload, URL. Accessed Date.

### Example:

CrashCourse. "The French Revolution: Crash Course World History #29." **YouTube**, uploaded by CrashCourse, 10 Aug. 2012, [www.youtube.com/watch?v=ITTvKwCylFY](http://www.youtube.com/watch?v=ITTvKwCylFY). Accessed 5 Sept. 2023.

## Archival Materials

### Format:

Author. "Title of Document." Date of Document. **Name of Collection**, Name of Repository, Location.

### Example:

King, Martin Luther Jr. "Letter from Birmingham Jail." 16 Apr. 1963. **Martin Luther King Jr. Papers**, King Center, Atlanta.

By adhering to the appropriate citation formats for different media, historians can ensure that their work maintains academic integrity and provides a reliable resource for future research.

## Turn the information into the correct citation.

Author: Thompson, Robert. Title: The Rise of Industrial America. Year: 2005. Publisher: HarperCollins.

Thompson, Robert. The Rise of Industrial America. HarperCollins, 2005.

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In 2010, Emily Clark wrote an article called 'The Transformation of Urban Landscapes' in the Urban Studies Journal, volume 15, issue 3, on pages 45-67.

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Author: Davis, Michael. Title: 'Digital Revolution and Modern History'. Name of Website: History Today. Date: 22 June 2015. URL: [www.historytoday.com/digital-revolution](http://www.historytoday.com/digital-revolution). Accessed 10 Oct. 2023.

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Author: Parker, Anne. Title: 'Reflections on the Harlem Renaissance'. Title of Collection: American Literary Movements. Editors: Jane Doe and John Smith. Year: 2012. Publisher: Cambridge University Press. Pages: 123-146.

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The documentary 'The Great Depression' was directed by John Ford in 1993 and produced by National Geographic.

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## Reflect

**Why is proper citation important in academic writing?**

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**How does integrating multiple sources improve your argument?**

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**Which citation style do you find most intuitive, and why?**

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