Character types (basics)

Name: Date:





Character types

Character types are the building blocks that make our favorite books, movies and stories come alive.

The protagonist is the story's main character, the character we root for.

The antagonist is the one who opposes the protagonist. They create conflict and keep things interesting.

The foil contrasts with the main character. They highlight each other's qualities. If the hero is brave, the foil might be fearful.

The mentor is a wise and/or experienced character who guides the protagonist. They share knowledge and help the hero grow.

The deuteragonist is not as famous as the protagonist, but still crucial. They have their own storyline.

The love interest captures the protagonist's heart.

Stock characters are like character templates. They fit specific roles, like the funny sidekick or the grumpy neighbor. They're familiar and predictable.

The confidant is the trusted friend; the one the protagonist confides in.

Match the character type with the c	orrect definition.
: A character i	s simple and one-dimensional, showing limited traits and not
changing much throughout the story.	
	s complex and multi-dimensional, experiencing growth and
change, making them more realistic and re	elatable.
	er is the main focus of the story, the one we root for and follow
throughout the plot.	
	er is the main obstacle or enemy of the protagonist, often
causing conflict and tension in the story.	
: This characte traits and qualities through their difference	er serves as a contrast to the protagonist, highlighting their
traits and quanties through their difference	es.
	er is a familiar and recognizable type that appears in many
stories, such as the wise old mentor or the	e bumbling sidekick.
: This characte	er serves as a guide or teacher to the protagonist, often
providing wisdom and advice to help them	n on their journey.
: This characte	er is the romantic partner or object of affection for the pro-
tagonist, often playing a significant role in	their personal development and growth.
foil, flat character, antagonist, love Interes	t, protagonist, mentor, stock character, round character
Drag the answers to the correct pan	els.
In Disney movies, the	is typically the main character who drives the story forward
	serves as the primary obstacle or enemy that the
protagonist must overcome. The	is a wise and experienced character who guides

and advises t	the protagonist on their journey. The	is a character who contrasts
with the prot	agonist, highlighting their strengths and weakness	ses. Stock characters are often used to fil
	in the story, such as the comedic sidekick or the w	
is	who must outwit the antagonist,	, with the help of the
wise and mag	gical genie, the	serves as the foil to Aladdin,
showing a dif	fferent perspective on life as royalty, while the sto	ck characters include the loyal monkey,
	, and the charismatic magic carpet.	
Jafar, Aladdin	n, mentor, foil, protagonist, mentor, antagonist, Ab	ou, Jasmine
Describe the nist's journe	e role of the deuteragonist in 'Aladdin' and hovey.	v their presence affects the protago-
Explain now	the love interest in 'Aladdin' influences the pr	otagonist's actions and decisions.
Analyse the developmen	confidant character in 'Aladdin' and their imp it.	act on the protagonist's emotional
Who is the a		
	ntagonist in 'Aladdin' and what motivates the	m to oppose the protagonist?
	ntagonist in 'Aladdin' and what motivates the	m to oppose the protagonist?
	ntagonist in 'Aladdin' and what motivates the	m to oppose the protagonist?

What is the role of the mentor in 'Aladdin' and how do they guide the protagonist on their journey?					