## **Character types (basics)**

Name: Date:





## **Character types**

Character types are the building blocks that make our favorite books, movies and stories come alive.

**The protagonist** is the story's main character, the character we root for.

**The antagonist** is the one who opposes the protagonist. They create conflict and keep things interesting.

**The foil** contrasts with the main character. They highlight each other's qualities. If the hero is brave, the foil might be fearful.

**The mentor** is a wise and/or experienced character who guides the protagonist. They share knowledge and help the hero grow.

**The deuteragonist** is not as famous as the protagonist, but still crucial. They have their own storyline.

**The love interest** captures the protagonist's heart.

**Stock characters** are like character templates. They fit specific roles, like the funny sidekick or the grumpy neighbor. They're familiar and predictable.

**The confidant** is the trusted friend; the one the protagonist confides in.

Match the character type with the co	rrect definition.
: A character is	simple and one-dimensional, showing limited traits and not
changing much throughout the story.	
	complex and multi-dimensional, experiencing growth and
change, making them more realistic and rela	atable.
: This character throughout the plot.	is the main focus of the story, the one we root for and follow
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causing conflict and tension in the story.	is the main obstacle or enemy of the protagonist, often
: This character traits and qualities through their differences	serves as a contrast to the protagonist, highlighting their
: This character stories, such as the wise old mentor or the k	is a familiar and recognizable type that appears in many bumbling sidekick.
: This character providing wisdom and advice to help them of	serves as a guide or teacher to the protagonist, often on their journey.
: This character tagonist, often playing a significant role in the	is the romantic partner or object of affection for the pro- neir personal development and growth.
	cter, protagonist, mentor, antagonist, round character
Drag the answers to the correct pane	
In Disney movies, the i	s typically the main character who drives the story forward
and faces challenges head-on. The	serves as the primary obstacle or enemy that the
protagonist must overcome. The	is a wise and experienced character who guides

and advises th	e protagonist on their journey. The	is a character who contrasts
with the protag	gonist, highlighting their strengths and weaknes	ses. Stock characters are often used to fill
specific roles in	n the story, such as the comedic sidekick or the v	vise old sage. In "Aladdin," the protagonist
is	who must outwit the antagonist,	, with the help of the
wise and magi	cal genie, the	serves as the foil to Aladdin,
showing a diffe	erent perspective on life as royalty, while the sto	ock characters include the loyal monkey,
	, and the charismatic magic carpet.	
protagonist, m	nentor, antagonist, foil, Jasmine, mentor, Abu, Ja	far, Aladdin
Describe the nist's journey	role of the deuteragonist in 'Aladdin' and ho	w their presence affects the protago-
Explain how t	the love interest in 'Aladdin' influences the p	rotagonist's actions and decisions.
Analyse the c development	onfidant character in 'Aladdin' and their imp	pact on the protagonist's emotional
Who is the an	itagonist in 'Aladdin' and what motivates the	em to oppose the protagonist?

What is the role of the mentor in 'Aladdin' and how do they guide the protagonist on their journey?					