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| Character types Character types are the building blocks that make our favorite books, movies and stories come alive.    The protagonist  is the story's main character, the character we root for.    The antagonist  is the one who opposes the protagonist. They create conflict and keep things interesting.    The foil  contrasts with the main character. They highlight each other's qualities. If the hero is brave, the foil might be fearful.    The mentor  is a wise and/or experienced character who guides the protagonist. They share knowledge and help the hero grow.    The deuteragonist  is not as famous as the protagonist, but still crucial. They have their own storyline.    The love interest  captures the protagonist's heart.    Stock characters  are like character templates. They fit specific roles, like the funny sidekick or the grumpy neighbor. They're familiar and predictable.    The confidant  is the trusted friend; the one the protagonist confides in. |

### Match the character type with the correct definition.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: A character is simple and one-dimensional, showing limited traits and not changing much throughout the story.  
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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: A character is complex and multi-dimensional, experiencing growth and change, making them more realistic and relatable.  
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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: This character is the main focus of the story, the one we root for and follow throughout the plot.  
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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: This character is the main obstacle or enemy of the protagonist, often causing conflict and tension in the story.   
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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: This character serves as a contrast to the protagonist, highlighting their traits and qualities through their differences.  
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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: This character is a familiar and recognizable type that appears in many stories, such as the wise old mentor or the bumbling sidekick.   
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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: This character serves as a guide or teacher to the protagonist, often providing wisdom and advice to help them on their journey.  
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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: This character is the romantic partner or object of affection for the protagonist, often playing a significant role in their personal development and growth.

protagonist, antagonist, love Interest, round character, mentor, stock character, foil, flat character,

### Drag the answers to the correct panels.

In Disney movies, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is typically the main character who drives the story forward and faces challenges head-on. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ serves as the primary obstacle or enemy that the protagonist must overcome. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a wise and experienced character who guides and advises the protagonist on their journey. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a character who contrasts with the protagonist, highlighting their strengths and weaknesses. Stock characters are often used to fill specific roles in the story, such as the comedic sidekick or the wise old sage. In "Aladdin," the protagonist is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who must outwit the antagonist, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, with the help of the wise and magical genie, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ serves as the foil to Aladdin, showing a different perspective on life as royalty, while the stock characters include the loyal monkey, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and the charismatic magic carpet.

mentor, mentor, foil, Jasmine, protagonist, antagonist, Abu, Jafar, Aladdin,

Describe the role of the deuteragonist in 'Aladdin' and how their presence affects the protagonist's journey.

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Explain how the love interest in 'Aladdin' influences the protagonist's actions and decisions.

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Analyse the confidant character in 'Aladdin' and their impact on the protagonist's emotional development.

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Who is the antagonist in 'Aladdin' and what motivates them to oppose the protagonist?

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What is the role of the mentor in 'Aladdin' and how do they guide the protagonist on their journey?

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