

Narrative perspectives - third person narrator



Name:

Date:



narrative perspectives (third person narrator)

Third person narrators come in three different flavors

Third-person objective

The narrator only shares what they see, like a camera recording events. No thoughts or feelings. For example, "she ran through a forest."

Third-person limited

The narrator focuses on one character's thoughts and feelings. It's like peeking into their mind. For instance, "He wondered if he'd ever find the treasure."

Third-person omniscient

The all-knowing narrator reveals everyone's thoughts and feelings. It's like having back-stage access. For example, "Little did they know, destiny was about to change everything."

Name one example of a limited third person narrator.

Describe how an omniscient third person narrator differs from a limited third person narrator.

Explain the role of an objective third person narrator in a story.

Select the correct narrative perspective.

Maria picked up her fork and took a bite of the lasagna. The flavors exploded in her mouth, causing her to close her eyes in delight.

☐ limited ☐ omniscient ☐ objective

The dish was a perfect blend of savory meat, tangy tomato sauce, and creamy cheese.

☐ omniscient ☐ limited ☐ objective

The chef chuckled as he watched Maria savoring every bite of the lasagna he had prepared.

☐ objective ☐ omniscient ☐ limited

He knew that the secret to a great dish was using fresh, high-quality ingredients.

☐ limited ☐ objective ☐ omniscient

Maria's reaction was unreadable as she chewed, her expression giving nothing away about her opinion of the meal.

☐ objective ☐ omniscient ☐ limited