

Narrative perspectives - third person narrator



Name:

Date:



narrative perspectives (third person narrator)

Third person narrators come in three different flavors

Third-person objective

The narrator only shares what they see, like a camera recording events. No thoughts or feelings. For example, "she ran through a forest."

Third-person limited

The narrator focuses on one character's thoughts and feelings. It's like peeking into their mind. For instance, "He wondered if he'd ever find the treasure."

Third-person omniscient

The all-knowing narrator reveals everyone's thoughts and feelings. It's like having backstage access. For example, "Little did they know, destiny was about to change everything."

Name one example of a limited third person narrator.

Describe how an omniscient third person narrator differs from a limited third person narrator.

Explain the role of an objective third person narrator in a story.

Select the correct narrative perspective.

Maria picked up her fork and took a bite of the lasagna. The flavors exploded in her mouth, causing her to close her eyes in delight.

limited omniscient objective

The dish was a perfect blend of savory meat, tangy tomato sauce, and creamy cheese.

omniscient limited objective

The chef chuckled as he watched Maria savoring every bite of the lasagna he had prepared.

objective omniscient limited

He knew that the secret to a great dish was using fresh, high-quality ingredients.

limited objective omniscient

Maria's reaction was unreadable as she chewed, her expression giving nothing away about her opinion of the meal.

objective omniscient limited