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| --- |
| narrative perspectives (third person narrator) Third person narrators come in three different flavors  Third-person objective  Third-person limited  Third-person omniscient  The narrator only shares what they see, like a camera recording events. No thoughts or feelings. For example, "she ran through a forest." The narrator focuses on one character's thoughts and feelings. It's like peeking into their mind. For instance, "He wondered if he'd ever find the treasure." The all-knowing narrator reveals everyone's thoughts and feelings. It's like having backstage access. For example, "Little did they know, destiny was about to change everything." |

Name one example of a limited third person narrator.

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Describe how an omniscient third person narrator differs from a limited third person narrator.

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Explain the role of an objective third person narrator in a story.

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### Select the correct narrative perspective.

###### **Maria picked up her fork and took a bite of the lasagna. The flavors exploded in her mouth, causing her to close her eyes in delight.**

limited omniscient objective

###### **The dish was a perfect blend of savory meat, tangy tomato sauce, and creamy cheese.**

omniscient limited objective

###### **The chef chuckled as he watched Maria savoring every bite of the lasagna he had prepared.**

objective omniscient limited

###### **He knew that the secret to a great dish was using fresh, high-quality ingredients.**

limited objective omniscient

###### **Maria's reaction was unreadable as she chewed, her expression giving nothing away about her opinion of the meal.**

objective omniscient limited