

Talking about plays



Name:

Date:



Analyzing plays

Analyzing plays involves examining various elements such as: **plot, characters, dialogue, themes, and symbolism**.

It helps to explore the deeper meaning and messages conveyed by the **playwright**.

Analyzing the **structure and organization** of a play can provide insights into its effectiveness and impact on the audience.

Examining the characters' **motivations, conflicts, and relationships** can offer a better understanding of their role in the play.

Analyzing the **dialogue and language** used in the play can reveal the playwright's style, tone, and intentions.

Identifying and interpreting **themes and symbolism** in a play can uncover its underlying messages and ideas.

Analyzing the **historical and cultural context** in which the play was written can provide insights into its relevance and significance.

Comparing the play to other works of literature can help in understanding its unique qualities and contributions to the **genre**.

Analyzing the performance aspects of a play, such as **staging, lighting, and costume choices**, can shed light on the director's interpretation and artistic choices.

W G H S X S M D S A K Y N H F V Z H E S E R
A W H N L Y E U W L B S K E H V O M M V F G
Z I T F R M K M J D B V F X S F R O F K L Y
D P N V Z B R O Y N L G C K D R A O T J V P
C K M C Y O O T Y R B X C B U H G B V O P N
S Q F D E L R D L Z T S J W I K L F D Y B H
H L P R P I B Q E A S G R U T Y N Y X V K A
S Y J A G S T R U C T U R E K X E V R K Z Y
X U P M A M B I I O Y K M C G D H Y Y J A P
W X K A M A P E I N T E R P R E T A T I O N
E X J T H L L C O F A Y K J Q Q P K L X U T
R N Z U Q R O K A L P N V Q I Q W W X N B G
C H A R A C T E R I Z A T I O N Q H F I D R
C S E G Q V G Y J C R G H Q V K H D H V E K
U M A Y A M Q U K T Y S E T T I N G H G Q B
R K R D G A K J I D R K M S Q Y H N H Q A Q
C K G Q P D I A L O G U E Z P E X I H W E S

- DRAMATURGY
- CHARACTERIZATION
- STRUCTURE
- PLOT
- THEME
- DIALOGUE
- CONFLICT
- SETTING
- SYMBOLISM
- INTERPRETATION

Answer the questions

What's the term for the main message or lesson of a play?

Theme

What do you call the part of the play where the tension reaches its highest point?

What's the word for the conversations between characters in a play?

What do you call the person who writes the play?

What's the term for the time and place where a play is set?

What do you call the character who opposes the main character in a play?

What's the word for the events that make up the story of a play?

What do you call the objects used by actors on stage?

Identify the type of play

It's based on historical events and features lots of dramatic speeches.

Historical Drama

Analyze 'Hamlet' for play type, conflict, theme, plot, and stagecraft elements.
