Narrator - reliability and focalization

Date:





Name:

Youtube: Who Can You Trust? Unreliable Narrators (Feat. Lindsay Ellis) | It's Lit! | PBS Digital Studios

To watch the youtube video just scan the QR code.

https://www.youtube.com/watch?v=AM7pALSwH_I
Watch the video and decide if the statements are true or false.
An unreliable narrator is always intentionally deceiving the audience.
O True O False
Unreliable narrators have been present in literature since ancient Greek and Roman plays.
O True O False
Forrest Gump's narration of historical events is considered accurate and unbiased.
O True O False
The narrator in 'The Tell-Tale Heart' is convinced he can hear the heartbeat of his murdered roommate.
O True O False
The narrator in 'The Curious Incident of the Dog in the Night-Time' has autism, leading to a uniq storytelling perspective.
O True O False
In 'Gone Girl', both narrators are found to be trustworthy and reliable by the end of the story.
O True O False
Unreliable narrators challenge readers to question the perspectives and biases presented in a story.
O True O False
Readers should always trust the narrating self in their own consciousness as the ultimate trut
O True O False

Complete the sentences by dragging the words into the correct panels.

Focalization, a narrative conce			-
	literature. It enables the unfolding of unique perman, hence fostering a sense of and		
, c			and
		,	
Isaac Asimov's "The Last Quest	tion" forms an impeccable ex	ample of this concept in a	ction. In this
work, the narrative is presente	ed through the lens of an evol	lving supercomputer, offe	ring a distinct
outlook on mankind's progress	s and subsequent decline. Th	is form of focalization gen	ierates a sense of
, u	inderscoring the	of huma	n civilization.
Stanislaw Lem's "Solaris" prese	ents another fascinating exan	nple where a human psyc	hologist studying
an alien ocean-planet conveys	the narrative. This	throug	h the psychologist
amplifies the	of human compr	ehension when faced with	າ unfamiliar intelli-
gence. Readers share the prota	agonist's frustration and bew	ilderment, enhancing the	emotional impact
of the tale.			
Focalization is not merely emp	loyed to create a sense of for	eignness but also cultivat	es
aı	nd	Philip K. Dick's "Do An	droids Dream of
Electric Sheep?" narrates the s	tory through a bounty hunter	r tasked with identifying a	nd 'retiring' an-
droids. Here, the readers only l	know as much as the characto	er, augmenting the sense	of uncertainty and
tension. This focalization also s	serves to question the very na	ature of	and
, b	ooth of which form the centra	ll themes of the novel.	
In Frank Herbert's "Dune", the	focalization oscillates betwee	en varied characters, offer	ing multiple
0	n the events of the story. This	s shifting focalization cons	tructs a complex
narrative architecture, mirrorir	ng the intricate political and so	ocial dynamics of the nove	l's universe. It also
enables a more comprehensive	e exploration of the novel's th	nemes, such as	
and	·		
In conclusion, focalization stan	ıds as an influential narrative	tool used robustly in scie	nce fiction. It
enables authors to deliver unio	que viewpoints, challenge rea	nder assumptions, and de	epen the thematic
exploration, thereby contributi	ing to the	and	
of science fiction literature. Un	derstanding focalization hen	ce becomes integral to ful	ly appreciate the
nuances of this genre.			
estrangement, power, humani		·	ent, mystery,
depth, focalization, transience,	, limitations, science fiction, r	ichness, alienation	