narrator - reliability and focalization



Name: Date:



Youtube: Who Can You Trust? Unreliable Narrators (Feat. Lindsay Ellis) | It's Lit! | PBS Digital Studios

To watch the youtube video just scan the QR code.

https://www.youtube.com/watch?v=AM7pALSwH_I
Watch the video and decide if the statements are true or false.
An unreliable narrator is always intentionally deceiving the audience.
O True O False
Unreliable narrators have been present in literature since ancient Greek and Roman plays.
○ True ○ False
Forrest Gump's narration of historical events is considered accurate and unbiased.
O True O False
The narrator in 'The Tell-Tale Heart' is convinced he can hear the heartbeat of his murdered roommate.
O True O False
The narrator in 'The Curious Incident of the Dog in the Night-Time' has autism, leading to a unique storytelling perspective.
O True O False
In 'Gone Girl', both narrators are found to be trustworthy and reliable by the end of the story.
O True O False
Unreliable narrators challenge readers to question the perspectives and biases presented in a story.
O True O False
Readers should always trust the narrating self in their own consciousness as the ultimate truth.
○ True ○ False

Complete the sentences by dragging the words into the correct panels.

Focalization, a narrative concep	-	-	•		
		literature. It enables the unfolding of unique per-			
spectives that are often non-hu	man, hence fostering	g a sense of		and	
, cr	ucial characteristics o	of this genre.			
lsaac Asimov's "The Last Questi	on" forms an impecc	able example of thi	is concept in action	ı. In this	
work, the narrative is presented	d through the lens of	an evolving superc	omputer, offering a	a distinct	
outlook on mankind's progress	and subsequent decl	line. This form of fo	ocalization generate	es a sense of	
, ur	nderscoring the		of human civi	lization.	
Stanislaw Lem's "Solaris" preser	nts another fascinatir	ng example where a	a human psycholog	gist studying	
an alien ocean-planet conveys t	he narrative. This		through the	psychologist	
amplifies the	of human	comprehension wl	hen faced with unfa	amiliar intelli-	
gence. Readers share the protag	gonist's frustration a	nd bewilderment, e	enhancing the emo	tional impact	
of the tale.					
Focalization is not merely emplo	oyed to create a sens	e of foreignness bu	ıt also cultivates		
an	d	Philip K.	Dick's "Do Android	ls Dream of	
Electric Sheep?" narrates the sto	ory through a bounty	hunter tasked with	ា identifying and 're	etiring' an-	
droids. Here, the readers only k	now as much as the c	haracter, augment	ing the sense of un	certainty and	
tension. This focalization also se	erves to question the	very nature of		and	
, bo	oth of which form the	central themes of	the novel.		
In Frank Herbert's "Dune", the f	ocalization oscillates	between varied ch	aracters, offering n	nultiple	
on	the events of the sto	ory. This shifting foo	alization construct	s a complex	
narrative architecture, mirroring	g the intricate politica	l and social dynami	ics of the novel's un	iverse. It also	
enables a more comprehensive	exploration of the no	vel's themes, such	as		
and	_•				
In conclusion, focalization stanc	ds as an influential na	rrative tool used ro	obustly in science f	iction. It	
enables authors to deliver uniqu	ue viewpoints, challe	nge reader assump	tions, and deepen	the thematic	
exploration, thereby contributir	ng to the	ar	าd		
of science fiction literature. Unc	derstanding focalizati	on hence becomes	integral to fully ap	preciate the	
nuances of this genre.					

humanity, power, suspense, empathy, depth, science fiction, destiny, estrangement, mystery, detachment, transience, perspectives, limitations, focalization, alienation, richness