Narrator - reliability and focalization

Date:





Name:

Youtube: Who Can You Trust? Unreliable Narrators (Feat. Lindsay Ellis) | It's Lit! | PBS Digital Studios

To watch the youtube video just scan the QR code.

	v.youtube.com/watch?v=AM7pALSwH_I
Watch t	he video and decide if the statements are true or false.
An unrel	iable narrator is always intentionally deceiving the audience.
O True	○ False
Unreliab	le narrators have been present in literature since ancient Greek and Roman plays.
O True	O False
Forrest (Gump's narration of historical events is considered accurate and unbiased.
O True	○ False
The narr	ator in 'The Tell-Tale Heart' is convinced he can hear the heartbeat of his murdered te.
O True	O False
	ator in 'The Curious Incident of the Dog in the Night-Time' has autism, leading to a unique ing perspective.
O True	○ False
In 'Gone	Girl', both narrators are found to be trustworthy and reliable by the end of the story.
O True	O False
Unreliab story.	le narrators challenge readers to question the perspectives and biases presented in a
O True	O False
Readers	should always trust the narrating self in their own consciousness as the ultimate truth.
O True	○ False

Complete the sentences by dragging the words into the correct panels.

tool employed in	literature. lt	enables the unfolding of unio	que per-
spectives that are often non-	human, hence fostering a sen	se of	and
	crucial characteristics of this	genre.	
lsaac Asimov's "The Last Que	stion" forms an impeccable ex	xample of this concept in acti	on. In this
work, the narrative is present	ted through the lens of an evo	olving supercomputer, offerin	g a distinct
outlook on mankind's progre	ss and subsequent decline. Th	his form of focalization genera	ates a sense of
	underscoring the	of human c	ivilization.
Stanislaw Lem's "Solaris" pre	sents another fascinating exa	mple where a human psychol	logist studying
an alien ocean-planet convey	s the narrative. This	through t	he psychologist
amplifies the	of human comp	rehension when faced with u	nfamiliar intelli-
gence. Readers share the pro	tagonist's frustration and bev	wilderment, enhancing the en	notional impact
of the tale.			
Focalization is not merely em	ployed to create a sense of fo	oreignness but also cultivates	
	and	Philip K. Dick's "Do Andro	oids Dream of
Electric Sheep?" narrates the	story through a bounty hunte	er tasked with identifying and	'retiring' an-
droids. Here, the readers only	y know as much as the charact	ter, augmenting the sense of (uncertainty and
tension. This focalization also	serves to question the very r	nature of	and
	both of which form the centre	al themes of the novel.	
In Frank Herbert's "Dune", th	e focalization oscillates betwe	en varied characters, offering	g multiple
	on the events of the story. Thi	is shifting focalization constru	ıcts a complex
narrative architecture, mirror	ing the intricate political and s	social dynamics of the novel's	universe. It also
enables a more comprehensi	ve exploration of the novel's t	hemes, such as	
and	·		
In conclusion, focalization sta	ands as an influential narrative	e tool used robustly in science	e fiction. It
enables authors to deliver un	ique viewpoints, challenge re	ader assumptions, and deepe	en the thematio
exploration, thereby contribu	iting to the	and	
of science fiction literature. Unuances of this genre.	Inderstanding focalization her	nce becomes integral to fully a	appreciate the
alienation, limitations, susper	nse, destiny, science fiction, p	ower, richness, depth, detach	ıment, perspec
tives, transience, focalization	, estrangement, empathy, hur	manity, mystery	